ROYAL NORTHERN SINFONIA

INSPIRED!

PATRICK MONAHAN

SCOTTISH COLOURISTS

BERWICK FESTIVAL OPERA
THE CUNNING LITTLE VIXEN
DON GIOVANNI

HERE COME THE GIRLS

DAN CRUICKSHANK

JAZZ WEEKEND
We are proud to support
The Maltings Theatre & Cinema
Welcome!

Our mission at The Maltings is simple: to bring the best the world has to offer to the communities we serve, and to prove we're capable of creating work that's equal to anything produced elsewhere. Where else could you see the latest work from our national companies via digital broadcasts, whilst enjoying the award winning Inspired! showcase for Berwick's finest young musicians, or our new opera productions, or a great night out at a popular music show, or share our passion for nurturing the next generation of theatrical talent?

The Maltings’ award-winning Berwick Festival Opera programme guarantees two stunning new productions this summer - our own Don Giovanni and Byre Opera’s The Cunning Little Vixen. I'm also thrilled to confirm our first concert with the hugely talented Athos String Quartet, marking the start of an exciting new relationship with them as an associate ensemble of The Maltings. And not forgetting the continually excellent work of The Maltings Youth Theatre, their Summer extravaganza this year is Interstella Cinderella. We've also secured a major coup for our region via Berwick Visual Arts which brings 29 gems from the Fleming-Wyfold Collection's world renowned collection of Scottish Colourist masterpieces to the intimate setting of the Granary Gallery from the end of May.

Even after five years in post, I'm still astonished at the range of work programmed into our venue and our galleries because really The Maltings shouldn't exist – each year is a gravity defying operational tour de force in its own right. We're only here because a committed group of local people had the vision, drive and grit to bring a quality professional venue to this remote part of the country. However with our target population spread over a rural area with poor (sometimes non-existent) public transport links, and a local economy with average weekly wages almost 30% lower than the national average, The Maltings has numerous challenges to overcome simply to open up each day.

As a not-for-profit registered charity, we're extremely grateful to our funders at Active Northumberland, the Arts Council and Northumberland County Council - but the pressures on their budgets mean we can't rely on them indefinitely. Ticket income, even for the most popular shows, doesn't generate sufficient surplus for us to cover the true costs of our programme so we constantly need to develop new relationships with the communities we serve. There are a number of ways you can support us – if you’ve not already done so, please become a Friend (and enjoy great savings on cinema tickets). We plan to introduce new ways for you to get even more closely involved with the work of a venue that’s committed to making your life interesting, stimulating, exciting and uplifting. Truly such stuff as dreams are made of (preferably in denominations of £20 and upwards – cheques accepted).

I look forward to welcoming you soon.

Matthew Rooke
CEO & Artistic Director
www.matthewrooke.co.uk ✉️@matthewrooke
YOUTH THEATRE
We are incredibly proud of our award-winning youth drama programme for ages 4-25 led by Wendy Payn. Classes are a great place to make friends, play drama games and build your confidence. They also put on a brilliant show every year, get involved, we’d love to have you!

SUMMER WORKSHOPS
Theatre Workshop: Play in a Week with Wendy Payn, 7 - 11 August. A fun packed week for ages 8 - 13, no experience necessary, just imagination and enthusiasm. Creating characters, devising stories, rehearsing and performing, all in the space of a week. On the final day you will perform this brand new piece of theatre for your friends and family.

MUSIC
We are proud to serve as a hub for the Thursday Singers (age 16+). An informal and fun class led by Alison Coates, and Tweed Music Centre which offers string, wind & brass band classes, as well as junior & senior choirs.

YOUTH DANCE
Classes with Gillian Irwin begin 9 May 2017. No experience necessary, just come along and dance in a fun, friendly and professional environment. Develop your own choreographic skills and personal technique learning brand new routines and making up your own! Classes have a contemporary dance foundation, but will always incorporate other styles - jazz, hip hop, ballet and more. Get creative and let’s see what dances we can develop together!
The adventures of Sinbad

16 - 31 December 2017

Heave ho me hearties, come join our crew -
We've got pirates and mermaids and baddies to boo!
There's a mystery to solve with a map and a key,
On our epic adventure out on the High Seas...

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Schools performances 15 - 20 Dec.
Family tickets available.
NT Live
Twelfth Night
Thu 6 April 7pm

Royal Ballet
Jewels
Wed 12 April 7pm

NT Live
Rosencrantz and Guildenstern are Dead | Tom Stoppard
Fri 21 April 7pm

NT Live
Hedda Gabler | Ibsen
Fri 28 April 7pm

NT Live
Obsession starring Jude Law
Thu 11 May 7pm

Royal Shakespeare Company
Julius Caesar
Thu 18 May 7pm

Royal Shakespeare Company
Antony & Cleopatra
Thu 1 June 7pm

NT Live
Salomé
Thu 22 June 7pm
Royal Opera
**Otello**
Wed 28 June 7.15pm

NT Live
**Peter Pan**
Sat 1 July 2pm

NT Live
**Angels in America Part 1**
*Millennium Approaches*
Thu 20 July 7pm

NT Live
**Angels in America Part 2**
*Perestroika*
Thu 27 July 7pm

Royal Shakespeare Company
**Titus Andronicus**
Wed 9 August 7pm

NT Live
**Yerma starring Billie Piper**
Thu 31 August 7pm

Royal Shakespeare Company
**Coriolanus**
Wed 11 October 7pm

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*Full details at www.maltingsberwick.co.uk.*
The Maltings Friends

We want to bring you the very best programme we can, to keep on producing new work for Berwick that’s created especially for our local audience, and to make sure our work reaches as many people in our community as possible.

Did you know The Maltings is a not-for-profit registered charity?

So we need your extra help to make sure we really can deliver for everyone. Please think about becoming a Friend of The Maltings for just £20 a year, and play your part in our success – as well as saving 20% on tickets for cinema, broadcasts and many live performances as our special thank you to our Friends.

How can you say no?

Find our more from Box Office or at www.maltingsberwick.co.uk/support-us/friends
Gilmore & Roberts  
Saturday 8 April 8pm
This contemporary folk/acoustic duo combine award-winning songwriting, astounding musicianship and fabulous harmonies into a powerful wall of sound. Nominated 3 times at the BBC Radio 2 Folk Awards, Katriona Gilmore (fiddle, mandolin) and Jamie Roberts (guitar) released their debut album in 2008. They’ve since toured Canada and Europe, and played all the UK’s major festivals. Their 2015 album *Conflict Tourism* appeared on several end-of-year Best Album lists and was much played on Radio 2 and 6music.

“Enthralling….consistently compelling” - Pure M Magazine

All ages. 1h50m approx.
£12.50 (£10 / £11 concs)

Dominic Kirwan  
Saturday 22 April 7.30pm
A magical evening with a much loved Irish singer who’s been touring the world for over 25 years, released more than a dozen best-selling albums, and shared the stage with Country Music Greats including Tammy Wynette and Don Williams.

From *Like Father Like Son* to *Some Girls*, his powerful stage presence lights up the room as his rich, distinctive voice delivers a vibrant mix of Country, Pop, traditional Irish music, and show-stopping ballads.

All ages. 2h20m approx.
Stalls £16.50, Circle £19, Box seat £23

The Unthanks - How The Wild Wind Blows  
Sunday 23 April 7pm
Following their acclaimed reinterpretations of the works of Robert Wyatt and Anthony and The Johnsons, these Mercury nominated mavericks of British folk music perform the extraordinary songs of Molly Drake.

Mother of Nick Drake (one of the UK’s most poetic and influential songwriters), her charming and bittersweet works deservedly rank alongside those of her brilliant son.

With active encouragement from the Drake estate, The Unthanks willingly embrace the responsibility of honouring her memory.

All ages.
All tickets £21 (including a £1 refurbishment contribution)


**Inspired! The Creative School for Young Musicians Album Launch 2017**

**Thursday 27 April 1.30pm & 7.30pm**

Following the success of 2016's sell out performance, Inspired! returns with ten more young local singers who’ve composed and produced their own songs with the help of local producers Iain Petrie, Anna Emmins, and Fraser Young. They'll all be performing their songs backed by a band of local musicians and other students. Not to be missed!

"Inspired! was literally as it says on the tin, but even more so. It exceeded all expectations" - Berwick Advertiser

All ages. Matineé 1h & Evening show 1h15m no interval.

Matineé all tickets £3 / Evening £7 (£3 concs)

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**Patsy Cline & Friends**

**Sunday 30 April 7.30pm**

Sue Lowry’s been a lifelong fan of Patsy Cline’s velvety voice - her powerful renditions of Crazy, Sweet Dreams and I Fall to Pieces will take you right back to the Honky Tonk days of Pure Country.

Joining her, Marc Robinson pays tribute to the legendary Hank Williams with Howlin’ at the Moon, I saw the Light and Rutti Tutti. Lee Davidge’s sensitive tribute to Jim Reeves includes Welcome to my World, Distant Drums and Bimbo.

Country Magic!

All ages. 2h20m approx.

£18 (£17 concs), £10 child

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**Classic Clapton**

**Friday 12 May 7.30pm**

The World’s No1 Eric Clapton Tribute Band make a welcome return with their stunning recreation of Slowhand live on stage. The whole of Clapton’s illustrious career is covered – from Cream, The Bluesbreakers, The Yardbirds, and Blind Faith, to Derek & The Dominos and the solo years. And all of his biggest hits too - Wonderful Tonight, I Shot The Sheriff, Lay Down Sally, Crossroads, Tears in Heaven, and Layla.

All ages. 2h20m approx.

All tickets £16

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Box Office 01289 330 999
The Fureys
Wednesday 17 May 7.30pm
These Irish legends have been selling out concerts with their distinctive mix of music, songs and stories for nearly 40 years, stirring the emotions and building a fan base across the globe. Hear them sing all your favourites including When You Were Sweet 16, I Will Love You, The Green Fields of France, The Old Man, as well as songs from their new CD.
All ages. 2h25m approx.

Stalls £20 / £21.50 (£19 / £20.50 concs), Circle £22, Box seat £25

The Counterfeit Sixties Show
Saturday 27 May 7.30pm
Re-live the sounds of the Swinging Sixties, as Britain's No. 1 tribute show pays musical homage to over twenty five bands of the time as well as the clothes, the TV programmes, the adverts and the original performances. The fantastic music of The Beatles, The Rolling Stones, and The Who - to name but a few – is brilliantly recreated in this stunning show.
All ages. 2h30m approx.

Stalls £15 / £16.50 (£13.50 / £15.50 concs), Circles £17, Box seat £19

The Brandon McPhee Show
Saturday 3 June 7.30pm
Acclaimed for his skill on the Button key accordion, Brandon is also gaining a big following as a country music vocalist and guitarist. Performing with his 4 piece Scottish Band, 6 piece Country Band and Scotland's Son of Fun Eddie Rose adds his own distinctive sense of mirth and mayhem to the show, with his great singing voice and fantastic sense of humour.
All ages. 3h approx.

All tickets £19
Summertime Special
Friday 14 & Saturday 15 July 7.30pm

Grab that suitcase and get ready to pack – it's holiday time and The Girls are back! Reunited for the Summer, they're hoping you'll join them for some serious fun in the sun...unless it rains.

With all your favourite show stoppers and chart toppers, this show promises to make you dust down your bucket and spade and reach for the flip flops. Featuring some of the finest female talent in Tweedmouth (and other parts of Border country), these girls are dedicated to getting the party started.

And for those of you wondering whether Gary and the Love Gods will be making an appearance, there's not much we can do to stop them – no matter how hard we try!

All ages. 2h20m approx. £13.50 (£11 concs)

Declan Nerney
Tuesday 27 June 7pm

Declan Nerney hails from Drumlish. Co. Longford and has been at the forefront of Irish Country music for decades with his unique Nerney Big Band sound. He's appeared in over 50 TV shows and has won countless awards, playing to his legions of fans all over the world. His hits include Stop The World, The Marquee In Drumlish and The Three Way Love Affair.

All ages. 2h20m approx.
All tickets £20

Big O & The Wilburys
Saturday 8 July 7.30pm

Pooling the iconic talents of George Harrison, Roy Orbison, Jeff Lynne, Tom Petty and Bob Dylan created an album that sold over 5 million copies in the late 80s, with a sound and style so unique that there's never been anything quite like it since. Roy Orbison's untimely death in 1988 prevented fans seeing them together live.

With that in mind, guarantees a truly phenomenal evening.

All ages. 2h20m approx.
Stalls £19 / £20.50 (£17 / £18.50 concs), Circle £22, Box seat £25
**Oh! Carol: The Musical Story of Neil Sedaka & Howard Greenfield**  
**Friday 18 August 7.30pm**

From humble beginnings to their dizzying success in the 50s & 60s, the songwriting genius of Neil Sedaka and 'Howie' Greenfield is one of the most successful musical partnerships of all time. A phenomenal celebration of sheer talent, this show is packed with hits including *Calendar Girl*, *Happy Birthday Sweet Sixteen*, *Breaking Up Is Hard To Do*, *Is This The Way To Amarillo*, *Stupid Cupid* and *Oh! Carol*.

*“If you have socks, prepare for them to be knocked off”*  
- britishtheatre.com

All ages. 2h10m.

Stalls £18.50 (£10 / £17 concs), Circle & Box seat £20

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**Keep It Country Show**  
**Tuesday 1 August 7.30pm**

Join four of Ireland’s Country stars for a toe-tapping mix of music, cabaret and laughter sure to have the audience singing and clapping all night long. The show features showband legend John Hogan, the hilarious Gary Gamble (with his eerie impressions of Daniel O’Donnell), and the ever popular Curtis Magee and Box Car Brian - all accompanied to fabulous effect by the amazing Keltic Storm Band.

All ages. 2h30m approx.

All tickets £20

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**Lisa McHugh**  
**Wednesday 30 August 7.30pm**

One of the few women stars of the Irish country music scene, Lisa's lively style and great sense of fun guarantees an amazing country music night and she's been packing out venues around the UK and Ireland after her last album *Wildfire* reached Number 7 on the Irish charts. Lisa's new album #Country has been generating huge excitement amongst country music fans – hear it live here!

All ages. 2h approx.

Stalls £18.50 / £20 (£10 - £18.50 concs), Circle £23, Box seat £25
Viva Neil Diamond! 2017
Thursday 7 September 7.30pm
In celebration of the legendary singer’s 50 year career, Bob Drury’s latest must see tribute lets you enjoy all Neil Diamond’s hits live including Sweet Caroline, Forever In Blue Jeans, Love on the Rocks, America, Hello Again, and Song Sung Blue. He’s performed throughout the world including the American Neil Diamond Fan Club in Nashville in 2015, and Las Vegas in 2016.

“If I didn’t know better I’d have said that was Neil Diamond singing” - Pat Marsh, BBC
All ages. 2h15m approx.
All tickets £16

The Counterfeit Seventies Show
Saturday 16 September 7.30pm
A fabulously uplifting 1970s experience - with Glam Rock, New Wave, and everything in between. Featuring the music of Slade, Sweet, T.Rex, The Bay City Rollers and many, many more, this is a rollercoaster ride of hits. Coupled with a stunning light show, costumes from the period, and original video footage of bands and news, this is an unmissable night whether you want to enjoy a trip down memory lane, or get your glad rags on and boogie.

All ages. 2h30m approx.
Stalls £15 / £16.50 (£13.50 / £15.50 concs), Circle £17, Box seat £19

Scocha
Saturday 28 October 8pm
Scotland’s leading ‘Folk n Roll’ band produce the perfect mix of traditional tunes, Celtic Rock, and original material - from haunting ballads to foot stomping anthems.

“A band that exhilarates, that touches the soul, impassions the heart and rocks your bones… who can capture an audience and drive three generations onto their feet shouting for more… Scocha serve up a battle cry for the joy of living.”
All ages. 2h50m approx.
Stalls £17.50 / £19 (£16 / £17.50 concs), Circle £21, Box seat £24
Royal Northern Sinfonia  
**Wednesday 26 April 7pm**
Our programme opens in Vienna, with music from two of the city’s greatest sons. Mozart was a talented viola player and violinist, and his *Duo for Violin and Viola* was a labour of love, whilst Schubert’s *Quartettsatz* is the first movement of a string quartet that was never completed. Then on to Kodály’s whirling dance and folk melodies, and finally Brahms’ *String Quintet No.2* as a fabulously rousing finale.
All ages. 1h50m approx.
£12 (£10 / £10.50 concs)
Accompanied under 16s FREE (two free tickets per adult)

Athos String Quartet  
**Saturday 13 May 7pm**
The Athos Quartet are a young and dynamic string quartet based in Manchester. They enthralled Berwick audiences with their gorgeous playing for last year’s production of *The Vampyre* - this is a chance to savour their skills without distraction as they perform Mendelssohn’s String Quartet in F minor Barok’s *Romanian Dances*, and Haydn’s String Quartet in C major *Emperor*.
All ages. 2h approx.
All tickets £10
Accompanied under 16s FREE (two free tickets per adult)

Royal Opera  
**Otello**  
**Wednesday 28 June 7.15pm**
World-famous tenor Jonas Kaufmann makes his debut as *Otello* in Verdi’s passionate retelling of Shakespeare’s great tragedy of jealousy, deception and murder. Conducted by Royal Opera Music Director Antonio Pappano, this new production by Olivier Award-winning director Keith Warner is brimful of exquisite duets, potent solos and thrilling choruses.
*Sung in Italian with English subtitles*. Live broadcast.
Certificate TBC. 3h approx.
£16.75 (£15.75 concs), child £8.75
The Cunning Little Vixen

Saturday 24 June 7.30pm & Sunday 25 June 4pm

After their beautifully sung and stunningly designed production of *Turn of the Screw* from 2016, we’re delighted to welcome back Byre Opera with their latest production, packed with musical energy and visual wit.

A forester takes a young vixen from the forest as a pet. She grows up in captivity before eventually escaping and killing a fair few chickens in the process. After an encounter with a charming boy fox, she settles down to family life - partly mirroring the romantic adventures of the local humans - before tragedy strikes once again...

Inspired by a newspaper comic strip, Janacek reworked an enchanting tale into a colourful study of Nature’s highs and lows. Premiered in 1924 and widely consider to be his masterpiece, the opera's distinctive blend of folk melodies and rhythms with sophisticated lush harmonies cleverly conveys the opera's mix of light comedy and unsettling heartache.

Sung in English.

Join members of the Byre Opera creative team for a Q&A session about the process of bringing *The Cunning Little Vixen* on tour on Sunday 25 June at 3pm in our Henry Travers Studio.

All ages. 2h15m approx.
Stalls £20 (£18 concs), accompanied under 16s go free
www.berwickfestivalopera.co.uk
Saturday 26 August 7.30pm & Sunday 27 August 2pm

Berwick Festival Opera is delighted to present one of the worlds best loved and most performed operas – brilliantly uniting drama, melodrama and the supernatural with truly gorgeous music and some of the most memorable arias in the repertoire.

Mozart’s timeless tale of a ruthless lothario resonates profoundly with our own contemporary morality, heightened by our chosen setting in the world of the super slick corporate CEO – an over-hyped, celebrity love-machine, whose exploits titillate those unaffected by his behaviour, whilst darkening the hearts of all those on the receiving end of his attentions.

Don Giovanni is an opera which pulls back the curtain on what many men have done (and still do) from positions of power in an unequal world for women, where people like The Don feel they can grab what they want when they want, and never face the consequences.

Sung in English in a new translation by Austin Gunn.
Performed to a new edition of the score orchestrated for chamber orchestra by Matthew Rooke.

Age guidance 12+ (adult themes).

Stalls £20 (£18 concs), Circle £23, accompanied under 16s go free

www.berwickfestivalopera.co.uk
Northern Ballet
**Goldilocks & the Three Bears**
**Saturday 1 April 2pm, 4pm & 6pm**

With sell-out performances and hugely successful CBeebies TV adaptations (including Ugly Duckling and Tortoise & the Hare), Northern Ballet’s productions for young children are not to be missed.

Goldilocks & the Three Bears is the perfect opportunity for your little ones to enjoy live ballet, music and theatre for the first time.

All ages. This child friendly performance lasts approximately 40 minutes.

£5.50 adult, £4.50 child

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Scamp Theatre
**The Scarecrows’ Wedding**
by Julia Donaldson and Axel Scheffler
**Thursday 20 April 1.30pm**

**DIRECT FROM THE WEST END**

Betty O’Barley and Harry O’Hay are excellent scarecrows (they scare a lot of crows). Harry loves Betty, and Betty loves Harry, so they decide to get married and Harry sets off to search for their wedding day essentials including a dress of feathers, a bunch of flowers and a necklace made of shells.

The best wedding ever, the best wedding yet, The wedding that no one will ever forget.

But when the farmer notices Harry’s missing, the devilishly smooth but dangerous Reginald Rake arrives to replace him. Dashing, daring and ever so cool, can Reginald persuade Betty that he’s really the scarecrow for her? Will Harry make it back in time to save the day?

“Enchanting and hilarious. Bags of sheer family fun” - The Stage ****

“Charming and cheerful. These scarecrows will make every child smile” - Daily Mail ****

Wit, drama, and wedding bells - this epic love story is suitable for ages 3+. 1h approx (no interval).

The Scarecrows’ Wedding © 2014 Julia Donaldson and Axel Scheffler, published by Alison Green Books, an imprint of Scholastic Children’s Books

£11.50 (£9.50 concs)
Exhibitions and Events: April to October 2017

Beyond the Border: New Contemporary Photography from Scotland
The Granary Gallery
Until 11 May
Wednesday - Sunday | 11am - 4pm

Beyond the Border by photography collective Document Scotland is a timely examination of Scottish identity aiming to challenge clichés and explore the land, its people and identity.

Sophie Gerrard’s Drawn to the Land is an intimate look at the role women farmers and crofters play in shaping the rural Scottish landscape. Jeremy Sutton-Hibbert’s Edge of an Empire brings history to life in a fascinating study of the Antonine Wall, the northern frontier of the Roman Empire. Stephen McLaren reveals the world of Americans with Scottish ancestry and a close affinity with the ‘Old Country’, even though they may never set foot there. Colin McPherson presents A Fine Line, a year-long exploration of the physical border between Scotland and England.

An Impressions Gallery touring exhibition curated by Anne McNeill.

Gemma Burditt: The Art of Milk
The Gymnasium Gallery
1 April – 4 June
Wednesday - Sunday | 11am - 5pm

As part of our Artist in Residence programme animator and filmmaker Gemma Burditt has spent six months talking to Northumbrian dairy farmers and rural researchers, finding out about the practical and economic problems that dairy producers face every day.

The resulting work is a four metre long animation spanning the width of the Gymnasium Gallery, tracing the history of dairy farming in the county, exploring how businesses have evolved, responded to changing markets and advances in technology, and reflecting on how we value milk and its production today.

The residency has been undertaken in partnership with the Centre for Rural Economy and Institute for Sustainability at Newcastle University, who have provided valuable access to researchers and academics to support the research.
Scottish Colourists from the Fleming Collection

The Granary Gallery
27 May - 15 October
Tuesday - Sunday | 11am - 4pm (Closed Mondays)

This dazzling new exhibition of works on loan from the prestigious Fleming-Wyfold Art Foundation (which owns the finest collection of Scottish art outside institutions), features more than 20 paintings by the four key Scottish Colourist artists alongside works by artists who were crucial early influences on them.

The four artists - FCB Cadell, JD Fergusson, GL Hunter and SJ Peploe - who became known collectively as the Scottish Colourists, represent some of the greatest achievements in Scottish art and are amongst the most admired early twentieth century British painters.

The Colourists were among the first painters in Britain to see themselves as modern in a European context, spending time in France early in their careers. Their direct contact with French Post-Impressionism, the work of Henri Matisse and other Fauve artists, inspired them to create some of the most innovative British art of the period.

A stunning and unmissable exhibition.
EXHIBITIONS

The Bistritsa Babi / Bethan Huws ‘A Work for the North Sea’.

Bethan Huws:
Singing for the Sea
The Gymnasium Gallery
17 June - 10 September
Wednesday - Sunday | 11am - 5pm

Berwick Visual Arts in partnership with Artangel presents Singing for the Sea - a film installation by internationally acclaimed artist, Bethan Huws, which documents a group of eight female Bulgarian singers performing traditional songs on Sugar Sands, Northumberland, on the coast of the North Sea. Their haunting melodies combine with the rumbling of the sea to create a unique polyphony of sound and voice.

Singing for the Sea is part of The Artangel Collection, an initiative to bring outstanding film and video works, commissioned and produced by Artangel, to galleries and museums across the UK. The Artangel Collection has been developed in partnership with TATE, is generously supported by the Esmée Fairbairn Foundation and The Foyle Foundation and uses public funding from Arts Council England. Singing for the Sea has been loaned to Berwick Visual Arts by kind permission of TATE.
Local songstress Sophie Armstrong and her three-piece live band bring you a magical night of fabulous Jazz from the Great American Song Book - in the intimate cabaret atmosphere of the Henry Travers Studio. Originally from London, but now an honorary Northumbrian living near Wooler on the family farm, Sophie’s widely known across Northumberland as one half of Summerland – tonight she’s changing the tempo with a return to the torch songs and standards that she’s always loved.

Her soaring voice offers vulnerability, passion and clarity across a perfectly planned song list, including Fever, The Lady is A Tramp, Someone to Watch Over me, Night and Day, Bewitched, Let’s Do It, and Every Time We Say Goodbye.

“Armstrong’s voice is so versatile it’s actually quite astonishing”.

All ages. 1h25m (no interval).
£12.50 (£10 / £11 concs)
FRIDAY 13 OCTOBER
THE DON PATERSON SITUATION
8pm, Henry Travers Studio, £12.50/£10
Contemporary Jazz guitar at its best.

SATURDAY 14 OCTOBER
JAZZ GUITAR WORKSHOP WITH FRED THELONIOUS BAKER
11.30am, Stage Door Bar, £8
Looking at the harmonic construction and modal aspects of improvisation. Intermediate to advanced.

THE HISTORY OF JAZZ PIANO WITH GEOFF EALES
2pm, Henry Travers Studio, £11
From Jelly Roll Morton to Keith Jarrett.

AMERICAN DREAMS: THE MUSIC OF PAT METHENY
8pm, Henry Travers Studio, £15
Sublime contemporary Jazz of the highest quality.

SUNDAY 15 OCTOBER
NEW ORLEANS JAZZ BRUNCH
11.30am, £25
A larger than life treat - plus great food!

THE MALTINGS
JAZZ WEEKEND
Fri 13 - Sun 15 October 2017

3 CONCERT PACKAGE
Entry to The Don Paterson Situation, The History of Jazz and American Dreams: The Music of Pat Metheny just £32. Friends discount does not apply on 3 concert package ticket.

FULL INFO AND ONLINE BOOKING AT
WWW.MALTINGSBERWICK.CO.UK
I've been wondering why local stand-up comedy isn't higher on the list of what people think about doing when looking for a great night out.

It's my theory that if you've seen a comedian on the telly and liked them, you'll buy tickets because you know you're in for a guaranteed night of laughter. When it comes to your local, affordable comedy club, the simple but all-important question is how do I know they'll be funny?

My plan is simple - I'm going to carefully select some of my favourite comedians from the circuit and send them to a town near you!

The brilliant line up at The Maltings includes MC Matt Reed, Gavin Webster, Fran Garrity and Steve Shanyaski. Keep on laughing' folks, and remember, there's nothing like live!

Cheers, Jason x

Age guidance 16+. 2h45m approx.

Early Bird Offer - First 100 tickets sold at £11
All other tickets £12.50

It's the 1980s and Patrick Monahan's Irish Iranian family arrives in Teesside to escape the Iranian revolution. His early memories make for a unique stand-up show, packed with hilarious and thought-provoking anecdotes. Adored by audiences everywhere, he's a comedy star who regularly headlines the Edinburgh Festival, and the top London and UK comedy clubs.

“A spellbinding narrative... delightful, impressive and very funny... if it is possible to make Monahan audiences love their boy more than they already do, then this is the show that will do it.”
- The Scotsman 2015

Age guidance 12+. 1h50m approx.
Katy Brand:
I Was a Teenage Christian
Saturday 20 May 8pm
After making her comedy debut in 2004, Katy Brand won a 2008 British Comedy award for Katy Brand’s Big Ass Show. Since then she’s written and appeared in films, TV and radio shows.
This Edinburgh Festival hit from 2016 is a fascinating and funny exploration of her total immersion in evangelical Christianity. For seven years she put the fun into fundamentalism…and the mental.
“The church’s loss is comedy’s gain…”
- Evening Standard
“Intelligent storytelling...she makes us hang on her every word” - The Times

Age guidance 16+. 1h approx.
£12.50 (£10 / £11 concs)

Damp Knight: Alien Abducktion
Friday 30 June & Saturday 1 July 8pm
Damp Knight Improv bring you their latest ludicrous show that’ll have you rolling in the aisles at their signature brand of insane improvised comedy, combining elements of Whose Line Is It Anyway?, Fast and Loose and Mock the Week with audience suggestions and a complete lack of preparation time to produce a performance you won’t forget in a hurry.
In Alien Abducktion, they invent and scramble their way through impossible scenes, ridiculous game shows and even the odd inconceivable musical number, all to provide an evening’s riotous entertainment just for you.
Old favourites such as Forward/Reverse and New Choice will be there, as well as Damp Knight originals, including El Presidente, Damp Tales and Musical Mayhem.
For those who like to laugh or just scream the odd verb when prompted, it’s a night out to savour.
Age guidance 16+. 2h20m approx.
All tickets £5

Box Office 01289 330 999
Royal Ballet
Jewels
Wednesday 12 April 7pm
George Balanchine’s timeless evocation of the brilliance and sparkle of emeralds, rubies and diamonds is a ballet gem and a masterclass in classical technique - Fauré’s romantic music provides the subtlety and lyricism of Emeralds, Stravinsky and the Jazz Age ignite the fire of Rubies, and the splendour of Imperial Russia and the peerless music of Tchaikovsky evoke exquisite grandeur and elegance in Diamonds.
Encore broadcast. Certificate TBC. 2h45m approx.
£16.95 (£15.75 concs), child £8.75

Surface Area Dance Theatre: Auricular
Saturday 22 April 12.30pm & 6pm
Dance City and BALTIC commissioned Auricular in 2014 as a multi-disciplinary performance inspired by British Sign Language (BSL). Berwick Visual Arts is delighted to partner Glasgow’s CCA and Turner Contemporary in hosting this year’s tour. The Gymnasium Gallery will become an immersive sensory environment through a combination of dance, sound and BSL. Director Nicole Vivien Watson comments “BSL is a language of movement, space and expression. As a movement researcher and choreographer, I am fascinated by the depth and clarity of a language that does not rely on the spoken word”.

The venue for these performances is The Gymnasium Gallery, Berwick Barracks, The Parade. Ticket numbers will be limited to ensure the best possible audience experience; warm clothing is recommended.

All ages. 50m approx.
£7 (£5 concs)

FREE WORKSHOP
An introduction to British Sign Language and an insight into the making of Auricular, delivered by sign language user Paul Miller and Nicole Vivien Watson on Friday 21 April, 2pm in the Henry Travers Studio, suitable for ages 11+.
13th Berwick Film & Media Arts Festival

Wednesday 20 - Sunday 24 September 2017

www.berwickfilm-artsfest.com
+44 (0) 1289 303 355
info@berwickfilm-artsfest.com
Wool to the Mills  
**Wednesday 10 May 7.30pm**

The amazing story of the growth and decline of the woollen industry in the Borders, told through the shared memories and poetry of local people, and underscored by an evocative musical soundtrack composed and performed by Ian Louthian.

All ages. 2h05m approx.

All tickets £12

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An Evening with Dan Cruickshank  
**Saturday 9 September 7.30pm**

Don’t miss the chance to let renowned TV historian Dan Cruickshank draw you into his fascinating world.

From the ancient Egyptian pyramids to the soaring skyscrapers of Manhattan, his architectural knowledge, infectious enthusiasm and boundless curiosity have taken him to some of the planet’s most inspirational and characterful locations. For us he’ll be focussing on his acclaimed *History of Architecture in 100 Buildings*, as well as giving his own take on Berwick’s architectural gems.

Best known for his popular BBC history series *The House Detectives, One Foot in the Past, Britain’s Best Buildings, What the Industrial Revolution Did For Us*, and *Around the World in 80 Treasures*, his books include *Life in the Georgian City* and *The Story of Britain’s Best Buildings*. He’s also been involved in the repair and restoration of many historical buildings including Spencer House in St James’s, Heveningham Hall in Suffolk, and numerous early 18th-century houses in Spitalfields and elsewhere in London. He’s an Honorary Fellow of the RIBA and a leading international expert on architecture and historic buildings, with a particular passion for all things Georgian.

“Cruickshank is a World Heritage Site in his own right. In fact, he and Jonathan Meades are about the only people on telly who sound like they know more about their subject than the autocue” - *The Telegraph*

All ages. 1h30m (including Q&A), no interval.

All tickets £14, accompanied under 16s FREE
**NT Live**

**Twelfth Night**

**Thursday 6 April 7pm**

Tamsin Greig is Malvolia in a fresh new twist on Shakespeare’s whirlwind comedy of mistaken identity and unrequited passion. Where music is the food of love, and nobody is quite what they seem, anything proves possible.

Simon Godwin (Man and Superman, The Beaux’ Stratagem) directs this joyous new production, also starring Daniel Rigby (Flowers, Jericho), Tamara Lawrence (Undercover), Doon Mackichan (Smack the Pony), and Daniel Ezra (The Missing, Undercover).

Live broadcast. Certificate TBC. 3h30m approx.

£16.75 (£15.75 concs), child £8.75

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**Rosencrantz and Guildenstern are Dead**

**Friday 21 April 7pm**

Two hapless minor characters from Hamlet take centre stage. But as they stumble their way around Shakespeare’s iconic drama, they get increasingly out of their depth...

David Leveaux’s production marks the 50th anniversary of the play that made Tom Stoppard’s name. Starring Daniel Radcliffe (Harry Potter, The Woman in Black), Joshua McGuire and David Haig, this brilliantly funny situation comedy is broadcast from The Old Vic.

Live broadcast. Certificate TBC. 3h20m approx.

£16.75 (£15.75 concs), child £8.75

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**Hedda Gabler**

**Friday 28 April 7pm**

“I’ve no talent for life.” Just married and bored already, Hedda Gabler longs to be free...Trapped but determined, she tries to control everyone around her, only to see her own world unravel.

A new version of Ibsen’s masterpiece by Patrick Marber (Notes on a Scandal, Closer), directed by Tony award winner Ivo van Hove and starring Ruth Wilson (Luther, The Affair).

“Ruth Wilson is phenomenal.” - Time Out

“One of the performances and productions of the year.” - Daily Telegraph

Encore broadcast. Certificate TBC. 3h30m approx.

£16.75 (£15.75 concs), child £8.75

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**Box Office 01289 330 999**
Berwick Operatic Society

**Oliver!**

**Wednesday 3 - Saturday 6 May** 7.15pm

**Saturday 6 & Sunday 7 May** 2.30pm

Consider yourself at home with Berwick Operatic Society’s production of one of Britain’s best loved musicals. A fabulous cast, a talented gang of local children and Ron Creasey’s live orchestra take you back to Dickensian London, via a host of fantastic songs including *Food Glorious Food*, *I’d Do Anything*, *Where is Love*, *It’s a Fine Life*, *Oom-Pah-Pah* and *As Long as He Needs Me.*

A treat for all the family.

All ages. 2h30m approx.

Opening Night Only: All tickets £12
Thu - Sun £14 (£12 concs), Family ticket £40
Silver Group and School Group Special available.

Royal Shakespeare Company

**Julius Caesar**

**Thursday 18 May** 7pm

The RSC’s Rome season opens with the politics of spin and betrayal turning to violence. All conquering Caesar returns from war, but mutiny is rumbling through the corridors of power and the race to claim the Empire is spiralling out of control.

Following his sell-out productions of *Oppenheimer* (2014) and *Don Quixote* (2016), director Angus Jackson delivers a thrilling production of Shakespeare’s epic political tragedy.

Encore broadcast. Certificate and running time TBC.

£16.75 (£15.75 concs), child £8.75

NT Live

**Obsession**

**Thursday 11 May** 7pm

This new stage adaptation of Luchino Visconti’s 1943 film is directed by multi-award winner Ivo van Hove (*A View from the Bridge*, *Hedda Gabler*) and stars Jude Law (*The Young Pope*, *Closer*, *The Talented Mr Ripley*) in a chilling tale of passion and destruction.

Gino is a handsome drifter who meets married couple Giuseppe and Giovanna at a roadside restaurant. Irresistibly attracted to each other, Gino and Giovanna begin a fiery affair and plot to murder her husband...

Live broadcast. Certificate TBC. 2h approx (no interval).

£16.75 (£15.75 concs), child £8.75
Royal Shakespeare Company
Antony & Cleopatra
Thursday 1 June 7pm

Following Julius Caesar’s assassination, Mark Antony has reached new heights of power but neglects his empire for a life of decadent seduction with his mistress, Cleopatra Queen of Egypt. Torn between love and duty, Antony’s military brilliance deserts him and this great tragedy of love and duty builds to a devastating conclusion.

Iqbal Khan returns to the RSC to direct, following his critically acclaimed productions of Othello (2015) and Much Ado About Nothing (2012).

Encore broadcast. Certificate and running time TBC.
£16.75 (£15.75 concs), child £8.75

(We Are) Such Stuff
Our Country’s Good
Friday 2 & Saturday 3 June 7pm

1789. A young lieutenant is directing rehearsals of The Recruiting Officer (the first play to be staged in Australia) with only two copies of the text, a cast of convicts, and a leading lady who may be about to be hanged.

Timberlake Wertenbaker’s Our Country’s Good is based on Thomas Keneally’s novel The Playmaker, premiered at the Royal Court in 1988, won the Laurence Olivier Play of the Year Award, and was described by Michael Billington of The Guardian as “a moving and affirmative tribute to the transforming power of drama itself”.

Age guidance 12+. 2h15m approx.
£12.50 (£10 / £11 concs)

Maltings Junior Youth Theatre
Interstella Cinderella
Thursday 15 - Saturday 17 June 7pm

This year, our multi-talented Junior Youth Theatre brings you a fun packed musical that is quite literally out of this world... Set in a galaxy far far away, there’s serious trouble brewing on the planet Rock and Roll, so the star ship Phoenix is sent to the rescue! With an evil queen and silly step brothers, this show is a must for a fantastic family night out.

All ages. 2h approx.
£10 (£8 concs), Family Ticket £30
Mr Corvan’s Music Hall  
**Thursday 8 June 7.30pm**

This new musical play with a brilliant regional twist tells the incredible story of the North East’s first Music Hall superstar...

Edward ‘Ned’ Corvan (1827 - 1865) was a consummate master of traditional Geordie and a champion of the Victorian working classes (and their music) across the North of England. A popular comedian, virtuoso violinist, artist and singer/songwriter of comic songs including The Cullercoats Fish Lass, Fishermen Hung the Monkey (he started the Hartlepool Monkey legend), and the first popular protest song Toon Improvement Bill, he also ran his own Corvan’s Music Hall in South Shields for a time.

Written by Ed Waugh and based on the forthcoming book by renowned historian and author Dave Harker, this exhuberant tragic-comedy stars Chris Connel (Pitman Painters, UK tour and Broadway), Jamie Brown (Hadaway Harry, Culture 2016 Performing Artist of the Year), and Rachael McShane (Violinist for multi award winning folk group Bellowhead).

Age guidance 13+. 2h20m approx.
Stalls £15 (£10 / £13.50 concs)

Peppermint Muse Theatre Company  
**The Colours of Kenny Roach**  
**Friday 16 June 8pm**

A “compelling, thoughtful, character-driven drama that packs an emotional punch” - Three Weeks ****. Kenny is a Glaswegian artist and lecturer; talented, charismatic, charming. But even his wife cannot save him from the demons that turn his colourful world to black. Projection, music and true-life accounts combine in an honest, humorous and heart-breaking portrait of one man’s struggle with his art and his battle with addiction as he fights for his life.

Age guidance 14+ (contains some adult language and themes). 1h10m approx. (no interval).

£12.50 (£10 - £11 concs)
NT Live
Salomé
Thursday 22 June 7pm

An occupied desert nation, a prisoner on hunger strike, a girl whose dance will change the course of the world. This charged retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the centre of a revolution.

Internationally acclaimed theatre director Yaël Farber (Les Blancs) draws on multiple accounts to create an urgent, hypnotic production broadcast live from the National Theatre.

“Epic. A near-perfect production.”
- The Guardian (Les Blancs)

Live broadcast. Certificate TBC. 3h20m approx.

£16.75 (£15.75 concs), child £8.75

NT Live
Peter Pan
Saturday 1 July 2pm

All children grow up, except one… When Peter Pan loses his shadow, headstrong Wendy helps him to reattach it. In return, she’s invited to Neverland, where Tinker Bell, Tiger Lily and the vengeful Captain Hook await.

Captured live at the National Theatre, this is a recorded performance of a wondrously inventive production of JM Barrie’s much-loved tale. A riot of magic, music and make believe!

“Spellbindingly imaginative. A dazzling production.”
- Radio Times

Certificate PG. 2h50m approx.

£16.75 (£15.75 concs), child £8.75

Holy Trinity First School Summer Show
Tuesday 18 & Wednesday 19 July 7pm
Wednesday 19 July matinee 1.30pm

Following last July’s fantastic show, the talented children of Holy Trinity Church of England Aided First School return for their annual theatrical extravaganza. Headteacher Mrs Groves invites you to come and enjoy a performance by the entire school - around 170 pupils in total (aged 3½ to 9).

Their much loved annual show always sells out, so book early!

All ages. 1h approx (no interval).

Evening £8 (£6 concs)
Matinee £7 (£5 concs)

Box Office 01289 330 999
NT Live
Angels in America Part 1 & 2
Part 1: Millennium Approaches - Thursday 20 July 7pm
Part 2: Perestroika - Thursday 27 July 7pm
80’s America - the AIDS crisis looms, Reagan is President, New Yorkers grapple with life and death, love and sex, heaven and hell.
This new staging of Tony Kushner’s multi-award winning play is directed by Olivier and Tony award winner Marianne Elliott (The Curious Incident of the Dog in the Night-Time, War Horse).
Andrew Garfield (Silence, Hacksaw Ridge) plays Prior Walter in a cast including Denise Gough (People, Places and Things), Nathan Lane (The Producers), James McArdle (Star Wars: The Force Awakens), Russell Tovey (The Pass).
Live broadcast. Certificate TBC. 3h45m approx.
£16.75 (£15.75 concs), child £8.75

Royal Shakespeare Company
Titus Andronicus
Wednesday 9 August 7pm
Titus is a ruler exhausted by war and loss, who relinquishes power but leaves Rome in disorder. Rape, cannibalism and severed body parts fill the moral void at the heart of a corrupt society.
The violent collapse of Rome reaches new depths in Shakespeare's goriest play – a revenge tragedy presenting murder as entertainment, and (as the body count piles up) posing big questions about sexuality, family, class and society.
Live broadcast. Certificate and running time TBC.
£16.75 (£15.75 concs), child £8.75

NT Live
Yerma
Thursday 31 August 7pm
Piper’s portrayal of a woman in her thirties desperate to have a child builds with elemental force to a staggering, shocking climax in Simon Stone’s radical production of Lorca’s compelling masterpiece. The incredible Billie Piper (“devastatingly powerful” - The Daily Telegraph) returns in her Evening Standard Best Actress award-winning role.
“An extraordinary theatrical triumph” - The Times
“A shatteringly powerful reinvention of a familiar classic” - The Independent
Live broadcast. Certificate TBC. 2h approx (no interval).
£16.75 (£15.75 concs), child £8.75
THE MALTINGS CINEMA

YOUR LOCAL DESTINATION FOR OVER 200 FILMS A YEAR – FROM THE LATEST CROWD PLEASERS AND AWARD WINNERS, TO FAMILY FILMS AND ARTHOUSE RELEASES. CHECK THE LATEST LISTINGS AT WWW.MALTINGSBERWICK.CO.UK #MALTINGSCINEMA

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STUDIO
£6.95 (£5.95 CONC.), £3.95 CHILDREN

20% DISCOUNT FOR FRIENDS

PICK UP A CINEMA BROCHURE AT THE BOX OFFICE FOR FULL DETAILS OF UPCOMING FILMS!
VENUE ACCESS

The Maltings strives to be accessible to all with ramped access and a lift to all public spaces. Our Main House Theatre/Cinema has wheelchair spaces (which we recommend pre-booking at Box Office) and an Infrared Hearing Support System (headsets available from the Box Office). The Henry Travers Studio has centre handrails. We welcome guide dogs. If you need any additional information, or you'd like a large print version of this brochure, please contact the Box Office. We'll do our very best to make your visit to The Maltings easy and straightforward.

ACCESSIBLE CINEMA

CEA Card This scheme is administered by the UK Cinema Association and enables a registered disabled person to get one extra free cinema ticket per film for a carer to accompany them. To join, the registered disabled person (not the carer) must apply at www.ceacard.co.uk.

BABY CHANGING & BREASTFEEDING

Baby changing facilities are located on floor -3 (accessible by lift). The Maltings supports the rights of women to discreetly breastfeed in all public areas of the building.

THE GRANARY GALLERY & THE GYMNASIUM GALLERY

The Granary Gallery and The Gymnasium Gallery both have full disabled access. The Granary Gallery has lift access; The Gymnasium Gallery is all on one level. Disabled parking is available at Parade Car Park (The Gymnasium Gallery) and Bridge Street Car Park (The Granary Gallery). Both galleries welcome guide dogs and have ramped access.
BOOKING TICKETS
IN PERSON
Eastern Lane, Berwick-upon-Tweed, TD15 1AJ
BY PHONE
01289 330 999
ONLINE
www.maltingsberwick.co.uk

BOX OFFICE
OPENING TIMES
MONDAY 10am-5.30pm
TUESDAY - SATURDAY 10am - 7.30pm or until the start of the last event.
SUNDAY Opens one hour before the earliest event, closes at the start of the last event.

TICKET PRICES AND BOOKING FEES
The amounts stated are the full price for tickets booked in person, online or by phone. All credit and debit card bookings incur a £1.50 booking fee. Full terms & conditions can be found at www.maltingsberwick.co.uk or at the Box Office.

AGE GUIDANCE FOR CINEMA AND BROADCASTS
No one under the age of 15 is allowed into a 15 certificate screening, and no one under the age of 18 is allowed into an 18 certificate screening. We may request proof of age.

AGE GUIDANCE FOR LIVE PERFORMANCES
Suggested age ranges are provided by the performers, and may be subject to change or subjective interpretation. Please check with Box Office if you have specific queries.

RUNNING TIMES
Include an interval of approximately 20 minutes, unless stated otherwise.

HOW TO FIND US
Berwick-upon-Tweed is 55 miles south of Edinburgh and 60 miles north of Newcastle-upon-Tyne. The Maltings is located in the town centre just off the main thoroughfare (Marygate).

BY TRAIN
Berwick-upon-Tweed station is on the main East Coast line with frequent services between Edinburgh and Newcastle.

BY BUS
Local services from across North Northumberland and the Scottish Borders stop in Berwick. Nearest bus stops are Golden Square and Chapel Street.

BY CAR
Follow signs on the A1 to Berwick-upon-Tweed. From Marygate, enter the one-way system on West Street. Take the first left onto Easter Wynd, and into the car park in front of The Maltings.

Northumberland County Council operates the Eastern Lane car park in front of The Maltings, which allows two hours free parking with an official NCC parking disk. For NCC’s detailed guide to parking in Berwick, go to www.tiny.cc/NCCparking.
Decorate your home with images so beautiful they will make your heart sing.

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Northumberland and The Scottish Borders’ Leading Family Portrait Artist

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The Maltings Kitchen Café
Tel 01289 309 333
The Maltings Kitchen
# THE MALTINGS APRIL - OCTOBER CALENDAR

## April

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Northern Ballet: Goldilocks &amp; the Three Bears</td>
</tr>
<tr>
<td>6</td>
<td>National Theatre: Twelfth Night</td>
</tr>
<tr>
<td>8</td>
<td>Gilmore &amp; Roberts</td>
</tr>
<tr>
<td>12</td>
<td>Royal Ballet: Jewels</td>
</tr>
<tr>
<td>15</td>
<td>Manford's Comedy Club</td>
</tr>
<tr>
<td>20</td>
<td>The Scarecrows' Wedding</td>
</tr>
<tr>
<td>21</td>
<td>National Theatre: Rosencrantz and Guildenstern are Dead</td>
</tr>
<tr>
<td>22</td>
<td>Surface Area Dance Theatre: Auricular</td>
</tr>
<tr>
<td>22</td>
<td>Dominic Kirwan</td>
</tr>
<tr>
<td>23</td>
<td>The Unthanks: How Wild The Wind Blows</td>
</tr>
<tr>
<td>26</td>
<td>Royal Northern Sinfonia</td>
</tr>
<tr>
<td>27</td>
<td>Inspired! The Creative School for Young Musicians Album Launch 2017</td>
</tr>
<tr>
<td>28</td>
<td>National Theatre: Hedda Gabler</td>
</tr>
<tr>
<td>28</td>
<td>Patrick Monahan: That 80s Show</td>
</tr>
<tr>
<td>30</td>
<td>Patsy Cline &amp; Friends</td>
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## May

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>3 - 7</td>
<td>Berwick Operatic Society: Oliver!</td>
</tr>
<tr>
<td>10</td>
<td>Wool to the Mills</td>
</tr>
<tr>
<td>11</td>
<td>National Theatre: Obsession</td>
</tr>
<tr>
<td>12</td>
<td>Classic Clapton</td>
</tr>
<tr>
<td>13</td>
<td>Athos String Quartet</td>
</tr>
<tr>
<td>17</td>
<td>The Fureys</td>
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<tr>
<td>18</td>
<td>Royal Shakespeare Company: Julius Caesar</td>
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<td>20</td>
<td>Katy Brand</td>
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<tr>
<td>26</td>
<td>Sophie Armstrong: When I Fall in Love</td>
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<td>27</td>
<td>The Counterfeit Sixties Show</td>
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## June

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<tr>
<td>1</td>
<td>Royal Shakespeare Company: Antony &amp; Cleopatra</td>
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<tr>
<td>2 &amp; 3</td>
<td>Our Country's Good</td>
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<td>3</td>
<td>The Brandon McPhee Show</td>
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<tr>
<td>8</td>
<td>Mr Corvan's Music Hall</td>
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<tr>
<td>15 - 17</td>
<td>Maltings Junior Youth Theatre: Interstella Cinderella</td>
</tr>
<tr>
<td>16</td>
<td>The Colours of Kenny Roach</td>
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<tr>
<td>22</td>
<td>National Theatre: Salomé</td>
</tr>
<tr>
<td>24 &amp; 25</td>
<td>Byre Opera: The Cunning Little Vixen</td>
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<td>27</td>
<td>Declan Nerney</td>
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<td>28</td>
<td>Royal Opera: Otello</td>
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<td>30</td>
<td>Damp Knight Improv: Alien Abducttion</td>
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## July

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<td>Big O &amp; The Wilburys</td>
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<tr>
<td>14 &amp; 15</td>
<td>Here Come the Girls: Summertime Special</td>
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<tr>
<td>18 &amp; 19</td>
<td>Holy Trinity First School Summer Show 2017</td>
</tr>
<tr>
<td>20</td>
<td>National Theatre: Angels in America Part 1</td>
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<td>27</td>
<td>National Theatre: Angels in America Part 2</td>
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## August

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1</td>
<td>Keep It Country Show</td>
</tr>
<tr>
<td>7 - 11</td>
<td>Play in a Week with Wendy Payn</td>
</tr>
<tr>
<td>9</td>
<td>Royal Shakespeare Company: Titus Andronicus</td>
</tr>
<tr>
<td>18</td>
<td>Oh! Carol: The Musical Story of Neil Sedaka &amp; Howard Greenfield</td>
</tr>
<tr>
<td>26 &amp; 27</td>
<td>Berwick Festival Opera: Don Giovanni</td>
</tr>
<tr>
<td>30</td>
<td>Lisa McHugh</td>
</tr>
<tr>
<td>31</td>
<td>National Theatre: Yerma</td>
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## September

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>7</td>
<td>Viva Neil Diamond!</td>
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<tr>
<td>9</td>
<td>Dan Cruickshank: Architecture in 100 buildings</td>
</tr>
<tr>
<td>16</td>
<td>The Counterfeit Seventies Show</td>
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## October

<table>
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<tr>
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<tbody>
<tr>
<td>13</td>
<td>The Don Paterson Situation</td>
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<tr>
<td>14</td>
<td>Jazz Guitar workshop with Fred Thelonious Baker</td>
</tr>
<tr>
<td>14</td>
<td>History of Jazz Piano with Geoff Eales</td>
</tr>
<tr>
<td>14</td>
<td>American Dreams: The Music of Pat Metheny</td>
</tr>
<tr>
<td>15</td>
<td>New Orleans Jazz Brunch</td>
</tr>
</tbody>
</table>

Check out our website www.maltingsberwick.co.uk for our FULL CINEMA PROGRAMME!